

# I COULD WRITE A BOOK

NEW YORK VOICES

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARRION MEADER

MEDIUM SWING

Handwritten notes: **5** (circled), **13** (boxed), **21** (boxed)

Handwritten notes: **5** (checkmark)

The musical score is written for piano and voice. It consists of five systems of music. Each system has a treble and bass clef staff. Chord symbols are written above the treble staff. Lyrics are written below the bass staff. Measure numbers are indicated at the bottom of each system.

System 1: Measures 1-5. Chords: F#m7(b5), Fm7, Em7, A7, Dm7, G7. Lyrics: IF THEY ASKED ME

System 2: Measures 6-9. Chords: Dm7, G7, Cmaj7, A7, Dm7, G7, Cmaj7, Fmaj7. Lyrics: I COULD WRITE A BOOK, A-BOUT THE WAY YOU WALK AND

System 3: Measures 10-14. Chords: C/E, A7, Dm7, G7, C/E, Eb7, Dm7, G7. Lyrics: WHIS-PER AND LOOK. I COULD WRITE A PRE-FACE ON

System 4: Measures 15-19. Chords: Am7, D7, G6, F#m7(b5), B7, Em7, A7, Dm7. Lyrics: HOW WE MET SO THE WORLD WOULD (N) NE-VER FOR-GET

System 5: Measures 20-24. Chords: G7, Dm7/G, Cmaj7, Am7, Dm7, G7, Cmaj7, A7, Dm7, G7. Lyrics: AND THE SIM-PLE SEC-RET OF THE PLOT IS JUST TO



Cmaj7 F#3 C/E A7 Dmi7 Bmi7(b5) E7(#9) (29) Ami9 Dmi7(b5)/Ab  
 TELL THEM THAT I LOVE YOU A - LOT. THEN THE WORLD DIS -

Ami/G F#mi7(b5) Gmi7 C7 Fmaj7 Bb7 Emi7 A7  
 CO - VERS AS MY BOOK ENDS, HOW TO MAKE TWO

Dmi7 G7 Dbmaj9(#11) (37) Cmaj7 Am11 Dmi7 G7 G7sus G7(b9)  
 LO - VERS OF FRIENDS. IF THEY ASKED ME I COULD

Cmaj7 Ami7 Dmi7 G7 Cmaj7 Fmaj7 Emi7 A13(b9) A7(#5)  
 WRITE A BOOK A - BOUT THE WAY, THE WAY THAT YOU WALK AND WHIS - PER

Dmi7 G7 Bmi7(b5) Bb7(b9) (45) Ami7 Eb13(#11) Dmi7 G7 Ami7 D7  
 AND THE WAY THAT YOU LOOK I COULD WRITE A PRE - FACE ON HOW WE MET

86 87 (49) EMI7 Bb13 A13 FMA7/G

BAH OOO BAH OOO N OOO BAH OOO  
SO THE WORLD WOULD (N) NE-VER FOR GET OH

48 50 51

(53) CMA7 AMI7 DMI7 G13(b9) CMA7 AMI7

AND THE SIM-PL E SEC-RET OF THIS SIM-PL E PLOT LET ME SAY IT A-GAIN

52 54 55

DMI7 FMA7/G CMA7 FMA7 C/E AMI7 D9

AND A-GAIN IS JUST TO TELL THEM THAT I LOVE YOU A LOT

56 57 58 59

G13 E7(b9) AMI7 (61) DMI7(b5)/Ab AMI/G F#MI7(b5) GMI7 C13(b9)

AND THEN THE WORLD WILL DIS-CO-VER AS MY STO-RY ENDS

60 62 65

FMA7 EMI7 A7 DMI7 G7 CMA7b AMI7 DMI7 G13(b9)

HOW TO MAKE TWO LOV-ERS OF FRIENDS

69 8 77 8 85 8 93

Ami9 Ab07 Ami/G F#mi7(b5)

Gmi9 C7(b9) Fmaj7 Bb13 Emi7 A7(b9) Dmi9 G13(b9) Cmaj6 2

101

IF THEY ASKED ME I COULD WRITE A BOOK, A - BOUT THE WAY THAT YOU WHIS -

106 107 108 109

Ebm19 Dmi9 Ab13

- PER AND WALK AND THE WAY THAT YOU LOOK. I COULD WRITE A

FM7/G G9 Am9 D9 Gmaj7 B7(b9)

PRE - FACE ON HOW WE MET SO THE WORLD

110 111 112

Emi9 B7(b9) Emi7 A13 Fmaj7/G

THE WORLD WOULD NE - VER FOR - GET OH

113 114 115

Abmaj7/Bb Bb13(b9) (117) Ebmaj9 Cm9 Fmi9 Bb9 Ebmaj7 2

AND THE SIM - PLE SEC RET OF THE SIM - PLE PLOT

116 118 119

Ebmaj7 Fmi7 Gb7 Eb6/G F9 Bb13 G7(#9) Cm7

IS JUST TO TELL THEM THAT I LOVE YOU A - LOT AND THE WORLD

121 122 123 124

125

*Cmi/8* *Bbmi7* *Eb13(b9)* *Abmaj9*

WILL DIS - CO - VER AS MY FAIR - Y TALE ENDS HOW TO MAKE TWO LOV - ERS OUT - TA

126 127

*Db13* *Eb/G* *C7(#9)* *Fmi7* *Bb13* *Ebmas6 2*

TWO BEST FRIENDS HOW TO MAKE TWO LOV - ERS OF TWO BEST FRIENDS,

128 129 130 131

*Ebmas6* *Bb7(#9/b13)* *Ebmas6 2*

HOW TO MAKE TWO LOV - ERS OF TWO BEST FRIENDS,

132 134 135

*Eb13(b5)* *Eb13(#9)* (OR TACET)

THAT'S WHY I SAY I COULD WRITE A BOOK OOH

137 138 139 140

THE UNIVERSITY OF THE NEW YORK VOICES COMMUNITY PUBLIC SCHOOL  
MUSIC DEPT.  
**I COULD WRITE A BOOK**

SOLO FEMALE VOCAL

Words by LOUINE HART  
Music by RICHARD RODGERS  
Arranged by DAMON MEADER

MEDIUM SWING

1 2 3 4 5 6 7  
IF THEY ASKED ME I COULD WRITE A BOOK,

8 9 10 11 12  
A - BOUT THE WAY YOU WALK AND WHIS - PER AND LOOK. I COULD

13 14 15 16  
WRITE A PEE - FACE ON HOW WE MET SO THE WORLD

17 18 19 20 21  
WOULD (N) NE - VER FOR - GET ME AND THE SIM - PLE SEC - RET

22 23 24 25 26  
ME OF THE PLOT IS JUST TO TELL THEM THAT I LOVE YOU A - LOT.

27 28 29 30 31 32  
THEN THE WORLD DIS - CO - VERS AS MY BOOK ENDS. HOW TO

33 34 35 36 37  
MAKE TWO LO - VERS OF FRIENDS. ME IF THEY ASKED

38 39 40 41  
ME I COULD WRITE A BOOK A - BOUT THE WAY, THE WAY THAT YOU WALK



(45)

42 AND WHIS - PER 43 AND THE WAY THAT YOU LOOK 44 I COULD WRITE A

(49)

46 PRE FACE ON 47 HOW WE MET 48 SO THE WORLD WOULD (N) 49 NE VER FOR GET

(53)

51 OH OOH OH 52 OH OOH AND THE SIM - PLE SEC RET 54 OF THIS SIM - PLE PLOT

55 LET ME SAY IT A - GAIN 56 AND A - GAIN 57 IS JUST TO TELL THEM THAT I LOVE

(61)

59 YOU A LOT 60 AND THEN THE WOELO 61 WILL DIS - CO - VER AS

63 MY STO - RY ENDS 64 HOW TO MAKE TWO 65 LO VERS OF 67 FRIENDS.

(69)

(77)

68 (OPTIONAL SCAT SOLO) 78 79

80 81 82 83 84

(85)

(93)

84 (OPTIONAL SCAT SOLO) 94

95 96 97 98



DMi9 G13(b9) (101)

99 100 (END SCAT SOLO) 102 103

105 106 107 108

(109)

110 111 112

113 114 115 116

(117)

118 119 121

122 123 124

(125)

126 127

128 129 130 131

133 134 135

137 138 139 140

*Eb7(b9)*  
(OR TACET)

# I COULD WRITE A BOOK

SOLO MALE VOCAL

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by **DARWIN MEADER**

MEDIUM SWING

1 3 4 5 6 7  
IF THEY ASKED ME I COULD WRITE A BOOK,

8 9 10 11 12  
ABOUT THE WAY YOU WALK AND WHISPER AND LOOK. I COULD

13 14 15 16  
WRITE A PREFACE ON HOW WE MET SO THE WORLD

17 18 19 20 21  
WOULD (N) NEVER FORGET ME AND THE SIMPLE SECRET

22 23 24 25 26  
ME OF THE PLOT IS JUST TO TELL THEM THAT I LOVE YOU A LOT.

27 29 30 31 32  
THEN THE WORLD DISCOVERS AS MY BOOK ENDS, HOW TO

33 34 35 36 37  
MAKE TWO LOVERS OF FRIENDS. ME IF THEY ASKED

38 39 40 41  
ME I COULD WRITE A BOOK ABOUT THE WAY, THE WAY THAT YOU WALK



42 AND WHIS - PER 45 AND THE WAY THAT YOU LOOK 44 I 45 COULD WRITE A

46 PRE - FACE 47 ON HOW WE MET 48 SO THE WORLD WOULD (N) 50 ME VER FOR GET

51 OH OOH OH 52 OH OOH AND 53 THE SIM - PLE SEC - RET 54 OF THIS SIM - PLE PLOT

55 LET ME SAY IT A - GAIN 56 AND A - GAIN 57 IS JUST TO 58 TELL THEM THAT I LOVE

59 YOU A LOT 60 AND THEN THE WORLD 61 WILL DIS - CO - VER AS

63 MY STO - RY ENDS 64 HOW TO MAKE 65 TWO LO VERS 66 OF 67 FRIENDS.

68 (OPTIONAL SCAT SOLO) 78 79

77 *Ami9 Eb13 Dmi9 G13 Ami9 D7(b9)*

80 81 82 83 84

*Gmaj7 B7(#5) Em11 A13 Dmi11 Fmaj7/G*

84 (OPTIONAL SCAT SOLO) 94

85 93 *Ami9 Ab7 Ami/G F#mi7(b5)*

95 96 97 98

*Gmi9 C7(b9) Fmaj7 Bb13 Emi7 A7(b9) Dmi9 G13(b9)*

Chorus **Ch** **Maj6** **Dmi9** **G13(b9)** **101**

(END SCAT SOLO) IF THEY ASKED ME I COULD WRITE A BOOK,

A-BOUT THE WAY THAT YOU WHISPER AND WALK AND THE WAY THAT YOU LOOK.

**109**

I COULD WRITE A PREFACE ON HOW WE MET SO THE WORLD

THE WORLD WOULD NEVER FORGET OH OH, AND THE

**117**

SIM-PLE SECRET OF THE SIM-PLE PLOT IS JUST TO

TELL THEM THAT I LOVE YOU A LOT AND THE WORLD

**125**

WILL DIS-CO-VER AS MY FAIR-Y TALE ENDS HOW TO MAKE TWO LOV-ERS OUT-TA

TWO BEST FRIENDS HOW TO MAKE TWO LO-VERS OF TWO BEST FRIENDS,

HOW TO MAKE TWO LO-VERS OUT-TA TWO BEST FRIENDS,

THAT'S WHY I SAY I COULD WRITE A BOOK

**Eb7(#9)**  
**(OR TACET)**

# I COULD WRITE A BOOK

1ST Eb ALTO SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARMON MEADER

35 ✓

MEDIUM SWING

The musical score consists of ten staves of music in the key of A major (three sharps) and 4/4 time. The tempo is marked 'MEDIUM SWING'. The score includes various musical notations such as rests, notes, slurs, and dynamics. Key annotations include:
 

- Staff 1: '4', '5', '8', '13', '21', 'QUICK FALL'.
- Staff 2: '29', '37'.
- Staff 3: '45'.
- Staff 4: '49', '53'.
- Staff 5: '61'.
- Staff 6: '69'.
- Staff 7: '77', 'SOLI'.

 Measure numbers are indicated at the beginning of each staff: 1, 23, 29, 37, 45, 49, 53, 61, 69, 77. Dynamics like *mf* and *f* are also present throughout the score.



85

93

101

109

117

125

# I COULD WRITE A BOOK

2ND Eb ALTO SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARRON MEADER

55 ✓

MEDIUM SWING

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The tempo is marked 'MEDIUM SWING'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated at the beginning of each staff: 1, 25, 29, 37, 45, 49, 53, 61, 69, and 77. There are also boxed measure numbers: 5, 13, 21, 29, 37, 45, 49, 53, 61, 69, and 77. Dynamics include *mf* and *f*. Performance instructions include 'QUICK FALL' and 'SOLI'. There are also some handwritten annotations, including a large checkmark and the number '55'.



81 82 83 84

85

85 86 87 88 89

SOLI

93

90 91 92 93

LONG FALL

101

94 99 100 101 106

104 105 106 107 108

109

112 113 114 115

117

116 117 118 119 120

125

121 122 123 124 125

10

SOLI

135 136 137 140

SOLI



# I COULD WRITE A BOOK

1ST Bb TENOR SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARMON MEADER

SSV ✓

MEDIUM SWING

4 (5) 8 (13) 8 (21) QUICK FALL

28 24 25 27 28

(29) 5 (37)

38 39 40 41 46

(49) 4 (53) 2

47 48 55

56 57 58 59 60

(61) 3 2

64 65 66 67

(69) 3 SOLI

70 71 72 73

(77) 3

74 75 76 78



85

81 82 83 84 85 86

*mf*

87 88 89

**SOLI**

*f*

98

90 91 92 93 94

**LONG FALL**

*mf*

101

94 99 100 101 102 103

*mp* *mf*

104 105 106 107 108

*mf*

109

112 113 114 115

*mp* *mf*

117

116 117 118 119

*f* *f*

120 121 122 123 124

*mp* *mf* *mf*

125

135 136 137 138 139 140

**SOLI**

*mf* *f* *mp*

# I COULD WRITE A BOOK

## 2ND Bb TENOR SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARMON MEADER

MEDIUM SWING

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a 'MEDIUM SWING' tempo marking. The score consists of ten staves of music, with measures numbered 1 through 78. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, 45, 49, 53, 61, 69, and 77. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'QUICK FALL' at measure 22, 'SOLI' at measure 73, and various accents (^) and slurs. The score concludes with a triplet of eighth notes in measure 78.



85

81 82 83 84

mf

SOLI

86 87 88 89

mf

93 LONG FALL

90 91 92

mf

5 101 2

94 99 100 106

mf

104 105 106 107 108

mf

109 3

112 113 114 115

mf

117

116 118 119

mf

120 121 122 123 124

mf

125 10 SOLI 3

135 136 137 140

mf

# I COULD WRITE A BOOK

**E♭ BARITONE SAXOPHONE**

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAMON MEADER

**MEDIUM SWING**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*). Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, 45, 49, 53, 61, 69, and 77. Performance instructions include "QUICK FALL" above measure 22 and "SOLI" above measure 73. Measure numbers 1, 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 are marked below the staves. A large handwritten checkmark is visible in the upper right corner of the page.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 78 starts with a triplet of eighth notes. Measures 81, 82, 83, and 84 follow with various rhythmic patterns.

Musical staff 2: Measure 85 is circled. Measures 86 and 87 contain a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 is marked with a forte *f* dynamic and the word "SOLI".

Musical staff 3: Measure 90 has a circled measure number. Measure 91 has an accent (^) over the first note. Measure 92 has a circled measure number and a triplet of eighth notes. Measure 93 is circled and labeled "LONG FALL".

Musical staff 4: Measure 94 has a circled measure number. Measure 99 has a circled measure number and a *mp* dynamic. Measure 100 has a circled measure number. Measure 101 is circled. Measure 102 has a circled measure number. Measure 105 has a circled measure number and a *mp* dynamic.

Musical staff 5: Measure 104 has an accent (^) over the first note. Measure 105 has an accent (^) over the first note. Measure 106 has an accent (^) over the first note. Measure 107 has an accent (^) over the first note. Measure 108 has an accent (^) over the first note. Measure 109 has a *mp* dynamic.

Musical staff 6: Measure 109 is circled. Measure 112 has a circled measure number and a *mp* dynamic. Measure 113 has a circled measure number. Measure 114 has a circled measure number. Measure 115 has a circled measure number and a *mp* dynamic.

Musical staff 7: Measure 116 has a circled measure number. Measure 117 is circled. Measure 118 has a circled measure number. Measure 119 has a circled measure number. Measure 120 has a circled measure number and a *mp* dynamic.

Musical staff 8: Measure 121 has a circled measure number. Measure 122 has a circled measure number and a *mp* dynamic. Measure 123 has a circled measure number. Measure 124 has a circled measure number. Measure 125 is circled and labeled "10".

Musical staff 9: Measure 135 is marked with a forte *f* dynamic and the word "SOLI". Measure 136 has a circled measure number. Measure 137 has a circled measure number. Measure 140 has a circled measure number and a *mp* dynamic. Measure 141 has a circled measure number and a *mp* dynamic.

# I COULD WRITE A BOOK

1ST B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by **DARWIN MEADER**

MEDIUM SWING

TO CUP MUTE

CUP MUTE

TO HARMON MUTE

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of eight staves of music. The score includes various performance instructions such as 'MEDIUM SWING', 'TO CUP MUTE', 'CUP MUTE', 'OPEN', and 'TO HARMON MUTE'. Measure numbers are indicated at the beginning of each staff: 1, 23, 29, 37, 49, 61, 69, and 77. Rehearsal marks are enclosed in boxes: (5), (13), (21), (29), (37), (49), (53), (61), (69), and (77). Dynamic markings include *mf* and *f*. The score concludes with a final measure (78) marked with a '6'.

85

84 86 87 88

89 90 91 92 93 LONG FALL

94 101 102 103 104 105

106 107 108 109

115 116 117 118

119 120 121 122 123 124

125 TO HARMON MUTE 126 127 128 129 130

136 137 138 139 140



# I COULD WRITE A BOOK

## 2ND B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DABMON MEADER



MEDIUM SWING

4 (5) TO CUP MUTE 8 (13) 8 (21) CUP MUTE

1

2

23 25 26 27 28

3

29 32 33 34 36

OPEN 2

37 38 40 41 45 48

TO HARMON MUTE 4 3

49 50 53 54

OPEN 3 (53)

60 62 67 68

(61) 5 3

69 70 71 72 73

(77) 6

74 75 76 78



85

84 86 87 88

89 90 91 92

93

LONG FALL

7

101

2

94 103 104

105

106

107

3

108

109

6

105 106 107 108 109

115

116

117

118

115 116 117 118

119

120

121

122

2

119 120 121 122

125

TO HARMON MUTE

2

124

126

128

124 126 128

OPEN

6

3

129

130

136

137

140

129 130 136 137 140

# I COULD WRITE A BOOK

MUSIC DEPT.

3RD B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARMON MEADER



MEDIUM SWING

4 (5) TO CUP MUTE 8 (13) 8 (21) CUP MUTE

1 22

25 26 27 28

29 32 34 36

37 38 40 41 45

49 OPEN 53 54 6

61 62 67 68

69 70 71 72 73

74 75 76 77 78

6



85

84 86 87

88 89 90 91 92

93

LONG FALL

7

101

2

94 103 104

109

6

105 106 107 108

117

115 116 118

119

120

121

122

2

119 120 121 122

125

TO HARMON MUTE

2

124 126 128

OPEN

6

3

129 130 136 137 140

# I COULD WRITE A BOOK

MUSIC DEPT.

4TH B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARMON MEADER

MEDIUM SWING

(5) TO CUP MUTE

(13)

(21)

CUP MUTE

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'MEDIUM SWING' tempo marking and includes performance instructions: '(5) TO CUP MUTE' and '(21) CUP MUTE'. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, f). Measure numbers are indicated below the staff lines. The final staff of the score lists chord changes: Bmi9, E7(b9), Amaj7, C#7(#5), F#mi11, Bb9, and Emi11.



84 **Gmaj7/A** **(85)**

88 89 90 91 92

**(93)** LONG FALL **Bb07** **Bmi/A** **G#mi7(b5)** **Ami9** **D7(b9)** **Gmaj7** **C#9** **F#mi7** **B7(b9)**

94 95 96 97

**Emi9** **A13(b9)** **Dmaj6** **B7(b9)** **Emi9** **A13(b9)** **Dmaj6** **(101)** 2

98 99 100 108

104 105 106 107 108

**(109)** 6 **(117)**

115 116 118

119 120 121 122 124

**(125)** TO HARMON MUTE 2 OPEN 6

126 128 129 130

136 137 140

# I COULD WRITE A BOOK

## 1ST TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAMON MEADER

MEDIUM SWING

The musical score is written for the 1st Trombone part in bass clef with a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamics. Key markings include:
 

- Measure 1: Rest, marked with a '1' below the staff.
- Measures 4, 8, 13, 18, 21: Measure numbers in circles.
- Measure 21: 'CUP MUTE' marking.
- Measure 22: 'mf' dynamic.
- Measure 28: 'OPEN' marking.
- Measure 29: Measure number in a circle.
- Measures 35-36: 'sfz' dynamic.
- Measure 37: Measure number in a circle.
- Measures 40, 41, 45, 49: Measure numbers in circles.
- Measures 50, 51: 'mf' and 'sfz' dynamics.
- Measure 53: Measure number in a circle.
- Measures 57, 58, 60, 61: Measure numbers in circles.
- Measures 63, 64, 65, 68, 69: Measure numbers in circles.
- Measures 70, 71, 72, 73, 74: Measure numbers in circles.
- Measures 75, 76, 77: Measure numbers in circles.
- Measure 78: Measure number in a circle.

84 **85** 86 87 88

89 90 91 92

**93** LONG FALL 94 **101** 103 104

105 106 107 108 **109**

115 **117** 118 119

120 121 122 124

**125** 126 131 132 133

136 137 139 140



# I COULD WRITE A BOOK

## 2ND TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVID G. MEADER

MEDIUM SWING

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "CUP MUTE" and "OPEN". Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, 45, 49, 53, 61, 69, and 77. Measure numbers are placed below the staff lines. The score concludes with a final measure marked with a double bar line and a fermata.



84 85

86 87 88

89 90 91 92

93 LONG FALL

94 101 2

103 *mf* 104

105 106 107 108

109 6

*mf*

115 116 117 118 119

117

*sfz* *f* *f*

120 121 122 124

*mf* *f* *mf*

125 5 SOLI 3

126 131 *mf* 132 135

136 137 139 140

*f* *mf* *mf*

# I COULD WRITE A BOOK

MUSIC DEPT.

320 TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARMON MEADER

MEDIUM SWING

4 (5) 8 (13) 8 (21) CUP MUTE

23 24 *mf* 25 *mf* 26 27 28 OPEN

(29) 6 *sfz* 36 *mf* 37 2 38 40 *f*

4 (45) 4 (49) 41 *mf* 50 *sfz* 51 52

(53) 54 *f* 55 *mf* 56 57

(61) 2 58 *mf* 60 62 63

(69) 3 64 *mf* 65 68 *f* 70

71 72 73 74 *f*

(77) 75 76 78 6



85

84 *f* 86 87 88

89 90 *f* 91 92

93

LONG FALL:

101

94 101 102 103 104 *mf*

109

105 106 107 108 109 *mf*

117

115 *sfz* 116 *f* 118 119 *f*

2

120 *mp* 121 122 123 124 *mf*

125

SOLI

125 126 131 *mf* 132 133 134 135

SOLI

136 *f* 137 138 139 *mf* 140 *mf*

# I COULD WRITE A BOOK

MUSIC DEPT.

## BASS TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by **DARMON MEADER**

MEDIUM SWING

The musical score is written on a single bass clef staff with a common time signature (C). It consists of ten lines of music. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 are indicated. Performance instructions include 'CUP MUTE' at measure 21 and 'OPEN' at measure 28. Dynamic markings include *mp* (measures 24, 25, 36, 50, 60, 71) and *mf* (measures 22, 25, 36, 55, 60, 71). Articulation includes accents (^) and slurs. Rehearsal marks are shown in circled numbers: 5, 13, 21, 29, 37, 45, 49, 53, 61, 69. Some measures contain rests or specific rhythmic patterns like sixteenth notes and eighth notes.

74 <sup>75</sup> <sup>76</sup> <sup>77</sup> 78

84 <sup>85</sup> 86 87

88 89 90 91 92

93 LONG FALL 94 101 102 103 104

105 106 107 108

109 115 116 117 118

119 120 121 122

124 125 126 131 132

133 136 137 139 140

# I COULD WRITE A BOOK

## GUITAR

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARRION MEADER

MEDIUM SWING

4 (5) 8 (13) 8 (21) Cm7 Am7 Dmi7 G7

23 Cm7 A7 Dmi7 G7 Cm7 F#7 C/E Dmi7

28 Bmi7(b5) E7(#9) (29) Ami9 Dmi7(b5)/Ab Ami/G F#mi7(b5) Gmi7 C7 F#m7 b7

33 Emi7 A7 Dmi7 G7 Dbm7(9)(#11) Cm7 (37) Am11 Dmi7

38 G7 G7sus G7(b9) Cm7 Am7 Dmi7 G7 Cm7 F#m7 Emi7 A13(b9) A7(#5)

43 Dmi7 G7 Bmi7(b5) Bb7(b9) (45) Ami7 Eb13(#11) Dmi7 G7 Am7 D7 G6

48 87 (49) Emi7 Bb13 A13 A7(b5) A7F#m7/G F#m7/G

53 Cm7 Am7 Dmi7 G13(b9) Cm7 Am7 Dmi7 F#m7/G Cm7 F#m7

58 C/E Am7 D13(#11) D9 G13 E7(b9) Am7 (61) Dmi7(b5)/Ab

Ami/G F#mi7(b5) Gmi7 C13(b9) Fmaj7 Bb7 Emi7 A7 Dmi7 Dmi7/GG7

Cmaj6 Ami7 Dmi7 G13(b9) Cmaj9 (69) Ami7

Cmaj9 Fmaj7 Emi7 A7(b9) D13(#11) Ami7 D13(#11)

Bmi7(b5) E7(#9/b5) Ami9 (77) Eb13 Dmi9 G13 Ami9 D7(b9) Gmaj7 B7(#5)

Emi11 A13 Dmi11 Fmaj7/G G13(b9) Db7(#9) Cmaj9

(85) Cmaj9 Ami7 Cmaj9 Fmaj7

Emi7 A13(b9) D13(#11) Ami7 D13(#11) Fmaj7/G Ebmaj7/F E7(#9/b5) Ami9

(93) Ab7 Ami/G F#mi7(b5) Gmi9 C7(b9) Fmaj7 Bb13 Emi7 A7(b9/b13)

Dmi9 G13(b9) Cmaj6 A7(b9/b13) Dmi9 G13(b9) Cmaj6

(101) 2 103 104 105 3



Handwritten musical notation for measures 108-111. Chords: Ebmi9, Dmi9 (109), Ab13, Fmaj7/G, G9, Ami9, D9, Gmaj7. Dynamics: mf.

Handwritten musical notation for measures 112-115. Chords: B7(b9), Emi9, B7(b9), Emi7 A13, Fmaj7/G, Abmaj7/Bb. Dynamics: mf.

Handwritten musical notation for measures 116-119. Chords: Bb13(b9) (117), Ebmaj9, Cmi9, Fmi9, Bb9, Ebmaj7, Cmi9. Dynamics: mf.

Handwritten musical notation for measures 120-123. Chords: Fmi9, Bb13(b9), Fmi7, Gb07, Eb6/G, F9, Bb13. Dynamics: mf.

Handwritten musical notation for measures 124-127. Chords: G7(#9), Cmi7 (125), Bbmi7, Eb13(b9), Abmaj9. Dynamics: mf.

Handwritten musical notation for measures 128-131. Chords: Db13 w/trpts, Eb/G, C7(#9), Fmi7, Bb13, Ebmaj6, C7(#9). Dynamics: mf.

Handwritten musical notation for measures 132-135. Chords: Fmi9, Dbmaj7 D7(b9), Ebmaj6, Bb7(#9), Ebmaj6. Dynamics: mf.

Handwritten musical notation for measures 136-140. Chords: Bb7(#9), Eb13(b9), Eb13(b9), Eb13(b9). Dynamics: mf.

# I COULD WRITE A BOOK

MUSIC DEPT.

PIANO

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARRION MEADER

MEDIUM SWING

The piano score is written in treble and bass clefs with a common time signature. It consists of five systems of music. The first system shows the initial chords and measures. The second system includes chord changes and measure numbers 36, 38, 39, and 40. The third system includes measure numbers 41, 42, 43, and 44. The fourth system includes measure numbers 46, 47, 48, and 49, with a handwritten note 'w/TPTS (HARMON MUTE)' above measure 49. The fifth system includes measure numbers 50, 51, 52, and 53. Handwritten annotations include a large checkmark over the arranger's name and various performance markings like accents and slurs.

Chord changes and measure numbers are as follows:

- System 1: Measures 1-7. Chords: C major 7, F major 7, E minor 7, A 13 (b9), A 7 (#5), D minor 7, G 7, B minor 7 (b5), B b 7 (b9).
- System 2: Measures 36-40. Chords: C major 7, A minor 7, D minor 7, G 7, G 7 sus 4, G 7 (b9), C major 7, A minor 7, D minor 7, G 7.
- System 3: Measures 41-44. Chords: C major 7, F major 7, E minor 7, A 13 (b9), A 7 (#5), D minor 7, G 7, B minor 7 (b5), B b 7 (b9).
- System 4: Measures 46-49. Chords: A minor 7, E b 13 (#11), D minor 7, G 7, A minor 7, D 7, G 6, B 7, E minor 7, B b 13.
- System 5: Measures 50-53. Chords: A 13, A 7 (b5), F major 7 / G, C major 7, A minor 7, D minor 7.

Musical notation for measures 54-57. Chords: G13(b9), CMaj7, Am7, Dmi7, Fmaj7/G, CMaj7, Fmaj7.

Musical notation for measures 58-60. Chords: C/E, Am7, D13(#11), D9, G13, E7(b9), Am7, Dmi7(b5)/Ab. Measure 61 is marked with a circled '61'.

Musical notation for measures 62-66. Chords: Am7/G, F#mi7(b5), Gmi7, C13(b9), Fmaj7, Bb7, Em7, A7, Dmi7, Dmi7/GG7.

Musical notation for measures 67-70. Chords: CMaj6, Am7, Dmi7, G13(b9), CMaj9, Am7, Dmi9, G13(b9), CMaj7. Measure 69 is marked with a circled '69'.

Musical notation for measures 71-74. Chords: A7(b9), Dmi9, Fmaj7/G, CMaj9, Fmaj7, Em7, A7(b9), D13(#11).

Musical notation for measures 75-79. Chords: Am7, D13(#11), Bmi7(b5), E7(#9), Am9, Eb13, Dmi9, G13, Am9, D7(b9). Measure 77 is marked with a circled '77'.

80  $G_{maj7}$   $B7(\#5)$   $E_{mi7}$   $A_{13}$   $D_{mi7}$   $F_{maj7}/G$

84  $G_{13}(b9)$   $D^{\flat}7(\#9)$   $C_{maj9}$   $C_{maj9}$   $A_{mi7}$   $D_{mi9}$   $G_{13}(b9)$   $C_{maj9}$   $A7(b9)$

85

88  $D_{mi9}$   $F_{maj7}/G$   $C_{maj9}$   $F_{maj7}$   $E_{mi7}$   $A_{13}(b9)$   $D_{13}(\#11)$   $A_{mi7}$   $D_{13}(\#11)$

92  $F_{maj7}/G$   $E^{\flat}_{maj7}/F E7(\#9/b13)$   $A_{mi9}$   $A^{\flat}o7$   $A_{mi}/G$   $F^{\sharp}mi7(b5)/G_{mi9}$   $C7(b9)$   $F_{maj7}$

93 LONG FALL

96  $B^{\flat}13$   $E_{mi7}$   $A7(b9/b13)$   $D_{mi9}$   $G_{13}(b9)$   $C_{maj9}$   $A7(b9/b13)$   $D_{mi9}$   $G_{13}(b9)$   $C_{maj9}$

101 7  $E^{\flat}_{mi9}$   $D_{mi9}$   $A^{\flat}13$   $F_{maj7}/G$   $G^9$   $A_{mi9}$   $D^9$   $G_{maj7}$

109

Musical notation system 1 (measures 112-115). Chords: B7(b9) Eb13, Emi9, B7(b9) Emi7A13, Fmaj7/G, Abmaj7/Bb.

Musical notation system 2 (measures 116-119). Measure 117 is circled. Chords: Bb13(b9), Ebmaj9, Cm9, Fmi9, Bb9, Ebmaj7, Cm9.

Musical notation system 3 (measures 120-123). Chords: Fmi9, Bb13(b9/b5), Ebmaj7, Fmi7, Gb07, Eb0/G, F9, Bb13.

Musical notation system 4 (measures 124-128). Measure 125 is circled. Chords: G7(#9) Cm7, Bbm7, Eb13(b9), Abmaj9, Db13. Includes instruction: w/TPTs (HARMON MUTE).

Musical notation system 5 (measures 129-133). Chords: Eb/G, C7(#9), Fmi7, Bb13, Ebmaj9, C7(#9) Eb13, Fmi9, Dbmaj7, D7(b9), Ebmaj9.

Musical notation system 6 (measures 134-137). Chords: Bb7(#9) Ebmaj9, Bb7(#9) Eb13(b5), Eb13(b5). Includes a triplet of eighth notes.

# I COULD WRITE A BOOK

REPRODUCED BY THE NEW YORK VOICES COMMACK PUBLIC SCHOOL MUSIC DEPT

BASS

MEDIUM SWING

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DARRIN MEADER

Handwritten musical score for Bass, featuring chord progressions and melodic lines. The score is organized into systems of staves, with measures numbered 1 through 49. Chord progressions include: F#mi7(b5), Fmi7, Emi7, A7, Dmi7, Cmaj7, Ami7, Dmi7, G7, C/E, A, Dmi7, G7, C/E, Eb7, Dmi7, G7, Ami7, D7, G6, F#mi7(b5)B7, Emi7, A7, Dmi7, G7, G7, Dmi7/G, Cmaj7, Ami7, Dmi7, G7, Cmaj7, A7, Dmi7, G7, Cmaj7, F#9, C/E A7, Dmi7, Bmi7(b5), E7(#9), Ami9, Dmi7(b5)/Ab, Ami/G, F#mi7(b5), Gmi7, C7, Fmaj7, Bb7, Emi7, A7, Dmi7, G7, Dbmaj9(#11), Cmaj7, Amifl, Dmi7, G7, G7sus, G7(b9), Cmaj7, Ami7, Dmi7, G7, Cmaj7, Fmaj7, Emi7, A9(b9), A7(#5), Dmi7, G7, Bmi7(b5)Bb7(b9), Ami7, Eb9(#11), Dmi7, G7, Ami7, D7, G6, B7, Emi7, Bb9.

Handwritten annotations include: *mp*, *mf*, *Freddie Green* style, *WALK-IN 4*, and circled measure numbers (5, 13, 21, 29, 37, 45, 49).





96 *F*maj7 *B*♭13 *E*m7 *A*7(*b*9/*b*13) *D*m9 *G*13(*b*9) *C*maj6 *A*7(*b*9/*b*13)

100 *D*m9 *G*13(*b*9) *C*maj6 (101) 7 *E*♭m9 *D*m9 (109) *A*♭13 *F*maj7/*G* *G*9

111 *A*m9 *D*9 *G*maj7 *B*7(*b*9/*b*13) *E*m9 *B*7(*b*9) *E*m7 *A*13 *F*maj7/*G*

116 *A*♭maj7/*B*♭ *B*♭13(*b*9) (117) *E*♭maj9 *C*m9 *F*m9 *B*♭9 *E*♭maj7 *C*m9

120 *F*m9 *B*♭13(*b*9/*b*5) *E*♭maj7 *F*m7 *G*♭7 *E*♭6/*G* *F*9 *B*♭13

124 *G*7(*#*9/*b*13) *C*m7 (125) *C*m/*B* *B*♭m7 *E*♭13(*b*9) *A*♭maj9

128 *D*♭13 *E*♭/*G* *C*7(*#*9) *F*m7 *B*♭13 *E*♭maj6 *C*7(*#*9/*b*13)

132 *F*m9 *D*♭maj7 *D*7(*b*9) *E*♭maj6 *B*♭7(*#*9/*b*13) *E*♭maj6

136 *B*♭7(*#*5) *E*♭13(*b*5) *E*♭13(*#*9/*b*5) *E*♭13(*#*9/*b*5)



# I COULD WRITE A BOOK

## DRUMS

Words by LORENZ HART  
Music by RICHARD RODGERE  
Arranged by DARMON MEADER

MEDIUM SWING

HI-HAT +

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols: a vertical line for the snare, a vertical line with a cross for the hi-hat, and a vertical line with a circle for the bass drum. The score is divided into measures 1 through 70. Measure 1 is marked with a 'C' in a circle and a '1' below it. Measure 2 has 'mp' below it. Measures 5, 13, 21, 29, 37, 45, 49, 53, 61, and 69 are marked with circled numbers. Measure 21 is also labeled 'H.H. - TIME'. The score includes dynamic markings like 'mp' and 'mf', and articulation marks like 'acc' and 'fz'. The tempo is indicated as 'MEDIUM SWING'.



Musical staff 1 (Measures 71-76). Includes circled measure number 77.

Musical staff 2 (Measures 78-84).

Musical staff 3 (Measures 86-91). Includes circled measure number 85.

Musical staff 4 (Measures 92-97). Includes circled measure number 93.

Musical staff 5 (Measures 98-104). Includes circled measure number 101 and the marking "H.H. +".

Musical staff 6 (Measures 105-110). Includes circled measure number 109 and the marking "TIME".

Musical staff 7 (Measures 111-116).

Musical staff 8 (Measures 117-122). Includes circled measure number 117.

Musical staff 9 (Measures 123-128). Includes circled measure number 125.

Musical staff 10 (Measures 129-134).

Musical staff 11 (Measures 135-139). Includes the marking "C.M." above the staff.

# I COULD WRITE A BOOK

COMMACK PUBLIC SCHOOLS

MUSIC DEPT.

Words by LORENZ HART  
Music by RICHARD ROGERS  
Arranged by DARMON MEADER

MEDIUM SWING

5

1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE

Musical staves for five saxophone parts: 1st Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, and Eb Baritone. Each staff contains a whole rest in every measure, indicating that the saxophones are silent throughout this section.

1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET

Musical staves for four trumpet parts: 1st, 2nd, 3rd, and 4th Bb Trumpet. Each staff contains a whole rest in every measure. The 2nd, 3rd, and 4th staves have the instruction "TO CUP MUTE" written above them in the final measure.

1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE

Musical staves for four trombone parts: 1st, 2nd, 3rd, and Bass Trombone. Each staff contains a whole rest in every measure.

NEW YORK VOICES

Musical staff for the New York Voices. The lyrics "IF THEY ASKED ME I COULD WRITE A BOOK." are written above the notes. The melody consists of quarter and eighth notes.

GUITAR

Musical staff for guitar, containing a whole rest in every measure.

PIANO

Musical staves for piano, containing whole rests in every measure.

BASS

Musical staff for bass. Chord symbols are written above the staff: F#m7(b5), Fm7, Em7, A7, Dm7, Cm7, Am7, Dm7, G7. The bass line includes a "WALK-IN 4" section in the final measure.

DRUMS

Musical staff for drums. It shows a hi-hat pattern with plus signs (+) and a snare drum pattern with 'x' marks. The tempo is marked "mp" and the time signature is 4/4.

Musical score for a jazz ensemble. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), NYV (New York Voices), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "A-BOU THE WAY YOU WALK AND WHIS-PER AND LOOK. I COULD WRITE A". The bass line includes chord symbols: Cm7, A7, Dm7, G7, Cm7, Fm7, C/E, A7, Dm7, G7, C/E, Eb7. The drum part features a consistent pattern of snare and bass drum hits.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

PRE - FACE ON HOW WE MET SO THE WORLD WOULD (N) NE-VER FOR - GET

GTR.

PNO.

BASS

Dm7 G7 Am7 D7 Gb F#m7(b9) B7 Em7 A7 Dm7

DRUMS

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

QUICK FALL

mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

CUP MUTE

mf

NYV

AND THE SIM - PLE SEC - RET OF THE PLOT IS JUST TO

Gtr.

Cmaj7 A7 D7 G7 Cmaj7 A7 D7 G7

mf

PNO.

BASS

G7 D7/G Cmaj7 A7 D7 G7 Cmaj7 A7 D7 G7

"FREDDIE GREEN" STYLE

mf

DRUMS

H.H. - TIME

mf

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

NYV

TELL THEM THAT I LOVE YOU A LOT. THEN THE WORLD DIS-

GTR.

Cmaj7 F#5 C/E Dm7 Bm7(b5) E7(#9) Am9 Dm7(b5)/Ab

PNO.

BASS

Cmaj7 F#5 C/E A7 Dm7 Bm7(b5) E7(#9) Am9 Dm7(b5)/Ab

DRUMS







45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

WAY. THE WAY THAT YOU WALK AND WHOIS - PER AND THE WAY THAT YOU LOOK I COULD WRITE A

GTR.

PNO.

BASS

DRUMS

Cmaj7 Fmaj7 Em7 A13(b9) A7(#5) Dm7 G7 Bm7(b5) Bb7(b9) Am7 Eb13(#11)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

PRE - FACE ON HOW WE MET. SAH DOO SAH DOO N DOO SAH DOO WOULD WOULD (N) ME - VER FOR - GET.

GTR.

DMI7 G7 AHI7 D7 G6 B7 EHI7 Bb15 A15 A7(b9) A7 F#m7/G

PNO.

w/Tpts (HARMON MUTE)

DMI7 G7 AHI7 D7 G6 B7 EHI7 Bb15 A15 A7(b9) F#m7/G

BASS

DMI7 G7 AHI7 D7 G6 B7 EHI7 Bb15 A15

DRUMS

(58)

Musical score for a full orchestra and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, NYV (Vocal Ensemble), Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The vocal line includes the lyrics: "OH AND THE SIM - PLE SEC - RET OF THIS SIM - PLE PLOT LET ME SAY IT A -". The piano accompaniment features chords such as Fmaj7/G, Cmaj7, Am7, Dm7, G13(b9), and Cmaj7. The drum part shows a rhythmic pattern with various accents and dynamics.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

AND A-GAIN IS JUST TO TELL THEM THAT I LOVE YOU A LOT AND THEN THE WORLD

GTR.

PNO.

BASS

DRUMS

Detailed description of the musical score: This page contains the musical score for the song 'I Could Write a Book'. It features a vocal soloist (NYV) and a large instrumental ensemble. The vocal line includes the lyrics: 'AND A-GAIN IS JUST TO TELL THEM THAT I LOVE YOU A LOT AND THEN THE WORLD'. The instrumental parts include Trumpets (TPT. 1-4), Trombones (TBN. 1-3, Bass TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). Dynamics markings such as *mp* and *mf* are present throughout. Chord symbols are provided for the guitar and piano parts, including F#m7/G, C#m7, F#m7, C/E, Am7, D15(#11), D9, G15, E7(b9), and Am7. The drum part shows a steady rhythmic pattern.

61

Musical score for vocal and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-3, Bass Trombone, NYV (Vocal), Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The vocal line includes the lyrics: "WILL DISCOVER AS MY GTO BY ENDS HOW TO MAKE TO".

**Vocal Lyrics:**  
 WILL DISCOVER AS MY GTO BY ENDS HOW TO MAKE TO

**Chord Progression:**  
 Dmi7(b9)/Ab | Ami/G | F#mi7(b9) | Gmi7 | C15(b9) | Fmaj7 | Bb7 | Emi7 | A7

**Instrumentation:**  
 - Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano: Treble clef, D major key signature.  
 - Trumpet 1-4: Treble clef, D major key signature.  
 - Trombone 1-3, Bass Trombone: Bass clef, D major key signature.  
 - NYV: Treble and Bass clefs, D major key signature.  
 - Guitar, Piano, Bass: Treble and Bass clefs, D major key signature.  
 - Drums: Standard drum notation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

LO - VES OF FRIENDS.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

SOLI

CHORDS: Dmi9, G13(b9), Cm9, A7(b9), Fmi7/G, Cm9, Fmi7



77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(OPT. VOCAL SEAT SOLO)  
F15 EMI9 A15

TEN. 1

TEN. 2

TEN. 3

ASS TEN.

NYC

GTR.

PNO.

BASS

DRUMS

E<sup>MI</sup>7 A7(b9) D15(#11) A<sup>MI</sup>7 D15(#11) B<sup>MI</sup>7(b5) E7(b9) A<sup>MI</sup>9 E<sup>b</sup>15 D<sup>MI</sup>9 G15

E<sup>MI</sup>7 A7(b9) D15(#11) A<sup>MI</sup>7 D15(#11) B<sup>MI</sup>7(b5) E7(b9) A<sup>MI</sup>9 E<sup>b</sup>15 D<sup>MI</sup>9 G15

E<sup>MI</sup>7 A7(b9) D15(#11) A<sup>MI</sup>7 D15(#11) B<sup>MI</sup>7(b5) E7(b9) A<sup>MI</sup>9 E<sup>b</sup>15 D<sup>MI</sup>9 G15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYU

GTR.

PNO.

BASS

DRUMS

Bm19 E7(b9) Am7 C#7(#5) F#m11 B15 Em11  
 Am19 D7(b9) Gm7 B7(#5) Em11 A15 Dm11 Fm7/C

85

Musical score for the piece "I Could Write a Book". The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, NYV (New York Voices), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#).

The score is divided into four measures. The vocal parts have lyrics: "I could write a book / I could write a book / I could write a book / I could write a book".

The piano accompaniment includes the following chords: G15(b9), D7(b9), Cmaj9, Cmaj9, Am7, Dm9, G15(b9), Cmaj9, A7(b9), Fmaj7/G, G15(b9), D7(b9), Cmaj9, Am7, Dm9, G15(b9), Cmaj9, A7(b9).

The guitar part includes the following chords: G15(b9), D7(b9), Cmaj9, Cmaj9, Am7, Dm9, G15(b9), Cmaj9, A7(b9).

The bass part includes the following chords: Fmaj7/G, G15(b9), D7(b9), Cmaj9, Am7, Dm9, G15(b9), Cmaj9, A7(b9).

The drums part includes a simple rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

SOLI

CHM9

FHM7

EM7

A13(19/35)

D13(11)

Am7

D13(11)

Dm9

FHM7/G

CHM9

FHM7

EM7

A13(19/35)

D13(11)

Am7

D13(11)

Dm9

FHM7/G

CHM9

FHM7

EM7

A13(19/35)

D13(11)

Am7

D13(11)



101

Musical score for vocal and brass instruments. Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and BASS TBN. The vocal parts have rests in the first two measures and enter in the third measure. The trumpet parts have rests in the first two measures and enter in the third measure with notes. The trombone parts have rests throughout.

Musical score for piano and drums. Includes parts for NYV (Narrative Voice), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The NYV part has lyrics: "IF THEY ASKED ME I COULD WRITE A BOOK". The piano part includes chords: EMI7, A7(b9), DMI9, G15(b9), CMaj6, A7(b9), DMI9, G15(b9), CMaj6. The drums part includes a pattern of eighth notes and a section marked "H.H." with plus signs.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

A - BOUT THE WAY THAT YOU WHIS - PER AND WALK

Musical score for vocal and instrumental parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Musical score for piano and drums:

- NYV (Vocal line with lyrics)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Lyrics: AND THE WAY THAT YOU LOOK. I COULD WRITE A PRE-FACE ON HOW WE...

Chords: Ebm11, Dm11, A13, F#m7/G, G9, Am11, D9, Gm11

Drums: TIME



ALTO 1

ALTO 2

ENOR 1

ENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

ASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

Chord symbols for GTR and PNO:

- 87(b9) (b9) (b13)
- Emi9
- 87(b9) (b9) (b13)
- Emi7 A15
- Fmaj7/G
- A7sus7/Bb
- Gmaj7
- 87(b9) (b9) (b13)
- Emi9
- 87(b9) (b9) (b13)
- Emi7
- A15
- Fmaj7/G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

AND THE SIM - PLE SEC - RET OF THE SIM - PLE PLOT

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

is just to tell them that I love you a lot

F#m9 Bb13(b9) F#m7 Gb7 Eb/G F9 Bb13

F#m9 Bb13(b9) Ebm7 F#m7 Gb7 Eb/G F9 Bb13

F#m9 Bb13(b9) Ebm7 F#m7 Gb7 Eb/G F9 Bb13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

TO HARMON MUTE

N.Y.V.

AND THE WORLD WILL DIS-CO-VER AS MY FAIR-Y TALE ENDS HOW TO MAKE TWO LOW-ERS OUT-TA

GTR.

PNO.

BASS

DRUMS

G7(#9) Cm7 Bbm7 Eb15(#9) Abmaj9

G7(#9) Cm7 Bbm7 Eb15(#9) Abmaj9

G7(#9) Cm7 Cm/B Bbm7 Eb15(#9) Abmaj9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

OPEN

OPEN

OPEN

OPEN

SOLI

SOLI

SOLI

SOLI

TWO BEST FRIENDS

HOW TO MAKE TWO

LO-VERS OF TWO BEST FRIENDS.

Op15 w/TEPS

Eb/G C7(#9) F#17 Bb15 Ebmaj6 C7(#9) F#15 Dbmaj7 D7(b9) Ebmaj6

w/TEPS (HARMON MUTE)

Op15

Eb/G C7(#9) F#17 Bb15 Ebmaj6 C7(#9) F#15 Dbmaj7 D7(b9) Ebmaj6

Op15

Eb/G C7(#9) F#17 Bb15 Ebmaj6 C7(#9) F#15 Dbmaj7 D7(b9)

I COULD WAIT

Musical score for the song "I COULD WAIT". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- NYV (Vocal line with lyrics: HOW TO MAKE TWO LOVERS OF TWO BEST FRIENDS.)
- GTR.
- PNO.
- BASS
- DRUMS

The score features a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The vocal line (NYV) includes the lyrics: "HOW TO MAKE TWO LOVERS OF TWO BEST FRIENDS." The instrumental parts include guitar, piano, bass, and drums. The brass section (trumpets and trombones) has a melodic line starting in the third measure. The woodwinds (saxophones) have a similar melodic line. The piano part provides harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums play a steady quarter-note pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

SOLI

SOLI

SOLI

SOLI

THAT'S WHY I SAY I COULD WRITE A BOOK

(OR FACET)

OH

CHM.